

### Request for Field Trip

Teacher's Name Jonathan Byrd School OCCHS

Destination (include address) All West Band Clinic: Carner Performing Arts Center: 255 N Main St., Memphis, TN 38103

The request is for a field trip listed in the current board-approved edition of the Obion County School District's Field Trip Manual

The request is for a field trip which is not listed in the current board-approved edition of the Obion County School District's Field Trip Manual

Grade Level (elementary) \_\_\_\_\_ Subject Area (secondary) Concert Band

1. How is this trip an integral part of an approved course of study? The students will participate in ensembles comprised of the best musicians in West Tennessee.

2. Prior to this field trip the class will be involved in the following preliminary activities to prepare for this trip:

- a. The students must prepare audition music.
- b. The students must audition to earn a chair in the ensembles.
- c. \_\_\_\_\_
- d. \_\_\_\_\_

3. Follow-up activities for this unit will include the following activities:

- a. The students will write a critique of their performance experience.
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

4. Transportation Requested: Yes

5. Date of Trip: February 11-13, 2016

6. Substitutes Requested (if necessary): Yes

7. Parental Permission Forms Received: Yes

8. Plans of Students Not Going On Trip: Students not going will rehearse as normal with the Mr. Ped Foster.

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*Overnight  
Needs Board  
Approval.*

9. List of Chaperones (All High School trips must have 1 chaperone per 20 students. All Elementary trips must have 1 chaperone per 10 students. Overnight field trips require board-approved chaperones):

Jonathan Byrd and Jenn. For Kerr

10. What is the total number of students going on the trip? 5

11. How much regular classroom instructional time will be missed? 2 days

12. What is the approximate cost of the trip per student? 0

13. How are you funding the trip? Band Boosters

14. Place a check by the expenses you plan to submit for reimbursement:

- (1) Registration
- (2) Meals
- (3) Lodging (include name of hotel and cost per night) \_\_\_\_\_
- (4) Mileage
- (5) Other anticipated expenses such as parking (specify) \_\_\_\_\_

Signed: [Signature] Date: 1/7/16  
(Teacher Requesting Trip)

Approved By: [Signature] Date: 1/7/16  
(Signature of Principal)

Approved By: [Signature] Date: 1/7/16  
(Signature of Assistant Director of Schools)

Approved By: [Signature] Date: 1/7/16  
(Signature of Director of Schools)

Approved by Board (if necessary): \_\_\_\_\_

Remarks or Conditions: \_\_\_\_\_

**GRADE LEVEL:** High school  
**CONTENT CATEGORY:** Band

**OVERVIEW:**

- Blend and balance
  - o State Standard 2: Playing on instruments a varied repertoire of music
  - o State Standard 5: Reading and notating music
  - o State Standard 7: Evaluating music and music performances

**OBJECTIVE:**

- The students will review the concept of blend and balance while performing their All West Music.

**CURRICULUM:**

*Prior knowledge:*

- The students have played their All West Music for several weeks now; this lesson's intent is to improve their intonation and their ability to blend and balance as an ensemble

*Prepare:*

- On Board
  - o Schedule for day of All West
  - o Group/individual responsibilities (instruments, attire, and music)
  - o Goal: blend and balance in the parade.

*Procedures:*

1. Go over problems from last rehearsal.
2. Quick run down of tunes to re-establish the audition music for the day. Pay attention to today's goal and the problems we identified
3. Rehearse starting with slow stretches and low tones
  - a. Once achieved good intonation, balance, and blend, add dynamics and play about four measures
  - b. Have students identify why we are having problems:
    - i. Crescendo and Decrescendo
    - ii. Some parts have upward motion while others have downward motion
    - iii. Moving line hides while the stagnant notes overpower
    - iv. Failure to listen across the ensemble
  - c. Start at beginning and play to the end: remind the students to keep what we fixed!

**ASSESSMENT:**

1. Informal observations of the successful completion of the procedures and final performance of their All West Music.
2. In-class critical thinking questions answered verbally and written.
3. The final assessment: how well the ensemble transfers their knowledge to the future performances of their All West Music.

**All-West Tennessee Convention – 2016**  
**Cannon Center for the Performing Arts**

**Thursday, February 11, 2016**

7:45am – Registration opens for Jazz. (L4)

8:30am – Jazz recordings begin. (SMC)

8:30am – Registration opens for Orchestra (L4)

9:00am – 12:00pm – Rehearsal for Orchestra and Jazz.

12:00pm – 2:00pm – Lunch Break

12:00pm– 1:00pm – Registration for All Bands (L4)

1:00pm – 4:00pm – Rehearsal for All Bands in Designated Areas

2:00pm – 4:00pm – Rehearsal for Orchestra and Jazz

4:00pm– 6:30pm – Dinner Break for All Groups

6:30pm – 9:30pm – Rehearsal for All Groups in Designated Areas

8:00pm – 9:15pm WTSBOA Meeting, Nashville Room, Marriott

**Friday, February 12, 2016**

8:00am – 11:30am – Rehearsal for All Groups in Designated Areas

11:30am – 1:30pm– Lunch Break

1:30pm – 4:00pm – Rehearsal for All Groups in Designated Areas

3:30pm – Orchestra staging

6:00pm – Red Jazz Band on Stage Cannon Center. Blue Jazz Band and Orchestras seated in audience.

6:30pm – 6:55pm – Red Jazz Band

7:05pm – 7:30pm – Blue Jazz Band

7:40pm – 8:05pm – Middle School String Orchestra

8:15pm – 8:40pm – High School Honor String Orchestra

8:50pm – 9:15pm – Senior High Symphony Orchestra

**Saturday, February 13, 2016**

8:00am – Jr. Red Band on Stage. Jr. Blue Band seated in assigned seats in audience.

8:30am – 9:00am – Jr. Red Band

9:00am – 9:30am – Jr. Blue Band

10:00am – 9-10 Red Band on stage. 9-10 Band, 11-12 Red, and 11-12 Blue Bands in audience.

10:30am – 11:00am – 9-10 Red Band

11:00am – 11:30pm – 9-10 Blue Band

11:30am – 12:00pm - Hall of Fame Induction

12:00pm – 12:30pm – 11-12 Red Band

12:30pm – 1:00pm – 11-12 Blue Band

**Do Not Bring Cases into the Cannon Center. Cases Must Stay With Luggage.**

## Request for Transportation

**INSTRUCTIONS:**

1. Complete all items in Part A and submit to your principal for his/her approval.
2. This form must be approved and forwarded to the transportation office by the principal at least two weeks preceding the date of the trip.
3. Time: **Trips are to be planned, if at all possible, between the hours of 9:00 a.m. and 2:00 p.m.** If a trip is to extend beyond these times, special arrangements will be needed. Special arrangements to be completed by the director of transportation and the principal.
4. *Bus Conduct Rules and Regulations* shall be enforced by the sponsor.
5. Approval of trips is subject to availability of busses.
6. No more than five(5) chaperones per bus.
7. Approved and scheduled requests will be returned to the building principal.

**Part A:**

Date Submitted: 1/7/16 School: OCCHS  
 Group or Activity Requesting Transportation: OCCHS Band  
 Sponsor: Jonathan Byrd Charged or bill to: Band Boosters  
 Trip Date: 2/11-13/16 # of Buses: 2 # of Students: 5 # of Chaperones: 1-2  
 Do You Need A Driver?  Yes  No If Not, Who Is Driving? Need Van  
 Specific Location of Loading Place: OCCHS Band Room  
 Times: Loading: 8:00 a.m. Leaving School: 8:15 a.m. Arrive First Destination: 11:00 a.m.  
 Leave Last Destination: 3:00 p.m. Return: 6:00 p.m.  
 Destination: Cannon Performing Arts Center  
 Physical Address: 255 N Main St Memphis, TN 38103

Trip Itinerary and Item(s) of Special Note should be included on the back of this form. Any stops between points must be approved by the principal.

**Part B: (For administrative use - building level)**

Request Approved  Request Denied   
 Date of Approval/Denial 1/7/16 Building Principal Signature [Signature]

**Part C: (For transportation office)**

Request Approved  Request Denied   
 Type of Transportation: District Bus:  Chartered Bus:  Other:   
 Supervisor of Transportation Signature \_\_\_\_\_ Approximate Cost: \_\_\_\_\_